

Hey Jude

(Ukulele 1)

Paul McCartney

1 $\text{♩} = 68$

2 3 4

5 6 7

8 9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29 30

31 32 33 34

9 9 8 10 7 7 9 10 8 8 7 8 10 12 10 9 8

35 36 37

10 10 10 10 8 7 8 8 1 7 9 10 8 8 10 0 0 2

38 39 40

1 1 8 10 10 8 8 10 10 8 10 8 10 10

41 42 43

8 10 8 10 8 10 8 10 9 1 0

44 45 46

1 8 10 13 8 10 10 8 10 8 10 10 8 10 8 8 10 8 10 8

47 
 10—8 10—9 1 1—8—10 11—10—11
 0

50 
 7—8—10—10 8—10 10—8 9—9 8—10 7—7—9

54 
 8—8—7 8 10 12—10—9 8 10—10 10 10—8—7—8 10
 10

57 
 8 1 7—9 10— 8 8 8 10 0—0 1 8—9—11 8—12—8
 2

60 
 11—12—14—15—20 1 15—12—13—15—12—8 10—8—10—8
 9 8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a single staff with a treble clef and a key signature of one sharp (F#). The bottom system has two staves: the top one with a treble clef and the bottom one with a bass clef. The key signature for the bottom system is one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 63, 64, 65, and 66 are indicated above the top staff. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The melody includes various note values, rests, and accidentals. The accompaniment includes chords and single notes. The score ends with a double bar line.

70 71 72 x3

10—8—10—8 10—8—10—8 11—10—8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 73, 74, and 75. Measure 73 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 74 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 75 has a treble staff with a half note B4 and a bass staff with a half note B2. The second system contains measures 76, 77, and 78. Measure 76 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 77 has a treble staff with a half note D5 and a bass staff with a half note D3. Measure 78 has a treble staff with a half note E5 and a bass staff with a half note E3. The score is written in a simple, clear style with a key signature of one flat and a common time signature.